**AURÉLIEN PASCAL**

**cello**

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Aurélien Pascal was born in Paris into a family of musicians and studied with Philippe Muller at the Conservatoire National Supérieur de Paris, Franz Helmerson and Gary Hoffman at the Kronberg Academy, Janos Starker in masterclasses in Paris, Basel and Bloomington, and Gautier Capuçon at the Fondation Louis Vuitton.

Aurélien Pascal was revealed on the international scene in 2014 when he won the First Prize and the Audience Prize of the Emanuel Feuermann Competition at the Berlin Philharmonic. Two years later, he recorded Franz Danzi's *Cello Concerto* with the Münich Chamber Orchestra and conductor Howard Griffiths for Sony Classical and received critical acclaim: Pizzicato found his playing 'wonderfully natural' and the interpretation 'sovereign, and musically and technically perfect'. The Strad also remarked on his "unparalleled virtuosity and intuitive musicality". Aurélien is also a Révélation Adami, a laureate of the Banque Populaire foundation, as well as of the great Queen Elisabeth competition in Brussels and the Paulo Cello competition in Helsinki. In 2023 he won the 'Instrumental Soloist Revelation' award at the Victoires de la Musique Classique.

As a soloist, he has been invited by orchestras such as the Orchestre de Paris, the Monte Carlo Philharmonic, the Barcelona Symphony Orchestra, the Norddeutsche Philharmonic, the Zurich Chamber Orchestra, the Hangzhou Philharmonic, the Taipei Symphony Orchestra, the Hong Kong Sinfonietta, the Orchestre Victor-Hugo Franche-Comté, the Cologne Chamber Orchestra, the Helsinki Philharmonic Orchestra, the Hiroshima Symphony Orchestra, the Kansai Philharmonic with conductors such as Stanislav Kochanovsky, Vladimir Fedoseyev, Okko Kamu, Christoph Poppen, Lio Kuokman, Lawrence Foster, Clemens Schuldt, Corinna Niemeyer, Gilbert Varga, Andreas Spering, Emil Tabakov, and Marcus Bosch.

A sought-after chamber musician, he has performed with many musicians such as András Schiff, Renaud Capuçon, Tabea Zimmerman, Alexandre Kantorow, Liya Petrova, Gérard Caussé, Gidon Kremer, Pavel Kolesnikov, Clara Jumi-Kang and Emmanuel Pahud. He has also recorded Brahms, Schubert, Ravel, Nino Rota, Enesco, with Augustin Dumay, Henri Demarquette, Eric Le Sage, Paloma Kouider, Svetlin Roussev, Alexandre Pascal, Paul Meyer, Denis Pascal, Miguel Da Silva, on various labels such as Onyx, Alpha, and La Música, for whom he also recorded the *Sonata for cello solo* by Zoltán Kodály, which will receive a Choc Classica and a Diapason découverte in 2019.

These collaborations lead him to perform regularly in festivals such as La Roque d'Anthéron, the Festspiele of Mecklenburg-Vorpommern where he was awarded the Audience Prize at his first visit in 2015, the Easter Festival of Aix-en-Provence, La Folle Journée, the Marvão Music Festival, Musique à l'Emperi, the Berlioz Festival, the Chaise-Dieu Festival, the Rencontres Musicales de Nîmes, and the Calenzana Festival.